

Alleluia, Amen!

Dall'oratorio Judas Maccabaeus HWV 63 (1747)

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Con testo latino di P. Mussini

The musical score is written for Soprano, Contralto, Tenore, Basso, and Organo. The time signature is common time (C). The Soprano part consists of three measures of whole rests. The Contralto part has three measures: the first two are whole rests, and the third contains a melodic line with the lyrics "Al - le - lu - ia, A - men,". The Tenore part also has three measures: the first two are whole rests, and the third contains a melodic line with the lyrics "Al - le - lu - ia, A - men,". The Basso part has three measures of a continuous melodic line with the lyrics "Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men,". The Organo part has three measures: the first two are whole rests, and the third contains a melodic line that mirrors the Contralto and Tenore parts.

Basilicalis Chorus Sanctorum Martyrum Nerei et Achillei, Mediolani

S
Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

A
A - men, Al - le - lu - ia, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le -

T
A - men, Al - le - lu - ia A - men, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

B
Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, Al -

Org.

S
men, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al -

A
lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A-men,

T
8
ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia,

B
le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A-men,

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The lyrics are: "men, A - men, A - men, Al - le - lu - ia, Al - le - lu - ia, Al - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A-men, ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, A-men,". The organ part consists of two staves, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

S
le - - - lu - ia, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men, Lae ta - mur in

A
A - men, Al - le - lu - ia, A - men, Lae ta - mur in

T
Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A - men, Lae ta - mur in

B
A - men, Al - le - lu - ia, A - men, Lae ta - mur in

Org.

The organ part consists of two staves, treble and bass clef, with a variety of chords and melodic lines. The lyrics are distributed across the vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The organ part provides accompaniment for the vocalists.

S
Te, lae ta mur om nes in Te, in Te lae ta mur,—

A
Te in can ti cis In Te lae

T
Te, lae ta mur om nes in Te, In Te lae ta mur—

B
Te, lae ta mur— om nes in Te, in Te lae— ta mur,—

Org.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ (Org.). The vocal parts are in treble clef, while the organ part is in grand staff (treble and bass clefs). The lyrics are: S: Te, lae ta mur om nes in Te, in Te lae ta mur,—; A: Te in can ti cis In Te lae; T: Te, lae ta mur om nes in Te, In Te lae ta mur—; B: Te, lae ta mur— om nes in Te, in Te lae— ta mur,—. The organ part consists of two staves with complex chordal and melodic accompaniment.

S
Do mi ne, in can ti - cis! Cum Che - ru - bim et

A
ta - mur, in can ti - cis! Cum Che - ru - bim et

T
Do mi ne, in can ti - cis! Cum Che - ru - bim et

B
Do mi ne, in can ti - cis!

Org.

The organ part consists of two staves. The upper staff features a rhythmic accompaniment of chords and eighth notes. The lower staff provides a melodic line with a prominent slur over the first four measures.

S
Se - ra - phim lau - da - - - mus Te! Cum Che ru bim et

A
Se - ra - phim lau - da - - - mus Te! Cum Che - ru - bim et

T
8
Se - ra - phim lau - da - - - mus Te! Cum Che - ru - bim et

B
Cum Che - ru - bim et

Org.

The musical score consists of five staves. The vocal staves (Soprano, Alto, Tenor, Bass) are in treble clef, and the organ part is in grand staff (treble and bass clefs). The lyrics are: 'Se - ra - phim lau - da - - - mus Te! Cum Che ru bim et'. The organ part features a rhythmic accompaniment with chords and moving lines in both hands.

S
Se - ra - phim lau - da - mus Te! Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

A
Se - ra - phim lau - da - mus Te! lau da - mus Te Al - le - lu -

T
8
Se - ra - phim lau - da - mus Te! Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

B
Se - ra - phim lau da mus Te! Lau da _____ mus

Org.

The musical score is arranged in five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, while the Organ part is in bass clef. The lyrics are: "men! Et in can ti - - - cis lau - ia! Et in can ti - - - cis la u men! Et in can ti - - - cis, la u Te! Et in can ti cis lau". The organ part features a rhythmic accompaniment of chords and a melodic line in the right hand, with a sustained bass line in the left hand.

S
men! Et in can ti - - - cis lau -

A
ia! Et in can ti - - - cis la u

T
men! Et in can ti - - - cis, la u

B
Te! Et in can ti cis lau

Org.

S
da - mus Te, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

A
da - - - mus Te, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

T
da - - - mus Te, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

B
da mus Te, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -

Org.

The musical score consists of five staves. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef, while the Organ part is in bass clef. The lyrics are: "da - mus Te, Al - le - lu - ia, A - men, A - men, Al - le - lu - ia, A -". The organ part features a complex texture with multiple voices and a prominent melodic line in the right hand.

The musical score is arranged in five systems. The first four systems are for vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each vocal line consists of a treble or bass clef staff with lyrics underneath. The lyrics are: "men, A - men, A - men, Al -". The Soprano part is in a soprano clef, Alto in an alto clef, Tenor in a tenor clef, and Bass in a bass clef. The fifth system is for the Organ (Org.), consisting of two staves (treble and bass clefs). The organ part features a complex texture with many chords and moving lines, including a prominent melodic line in the right hand. The lyrics "men, A - men, A - men, Al -" are aligned with the vocal parts across the systems.

Adagio

S
le - lu - ia A - - - - - men.

A
le - lu - ia, A - - - - - men.

T
8
le - lu - ia, A - - - - - men.

B
le - lu - ia, A - - - - - men.

Org.
Adagio