

# *Happy we!*

From "Acis and Galathea"  
(Christmas version)

**Georg Friedrich Haendel**  
(1718)

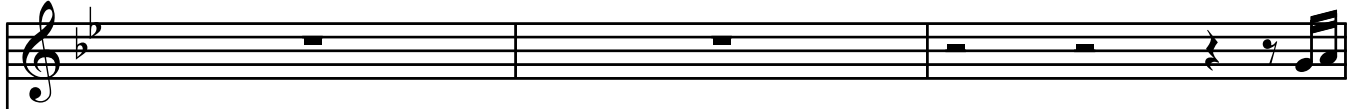
Adattamento natalizio di P.A. Tuci e di P.R. Mussini

The musical score is arranged in a system with seven staves. The top six staves are for the vocal and instrumental soloists: Trumpet in D, Glockenspiel, Soprano, Contralto, Tenore, and Basso. Each of these staves begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 12/8. The first three measures of each of these staves contain a whole rest, indicating that the soloists are silent during this section. The seventh staff is for the Organ, which is written in grand staff notation (treble and bass clefs). The organ part begins with a whole rest in the first measure, followed by a melodic line in the right hand and a rhythmic accompaniment in the left hand. The organ part continues for three measures, providing the harmonic and rhythmic foundation for the piece.

Happy we!

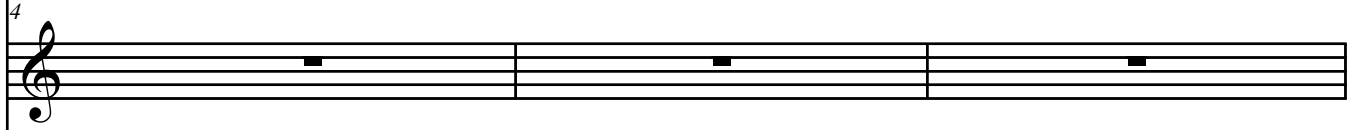
2  
4

D Tpt.



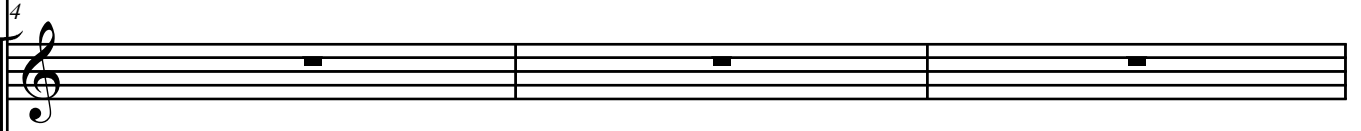
Musical staff for D Trumpet (D Tpt.) in 2/4 time. The staff contains three measures of music. The first two measures contain whole rests. The third measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4.

Gl



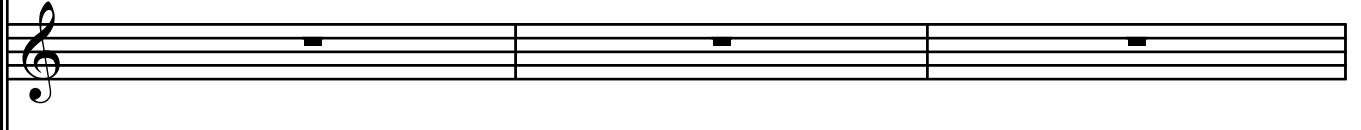
Musical staff for Flute (Gl) in 2/4 time. The staff contains three measures of music, each with a whole rest.

S



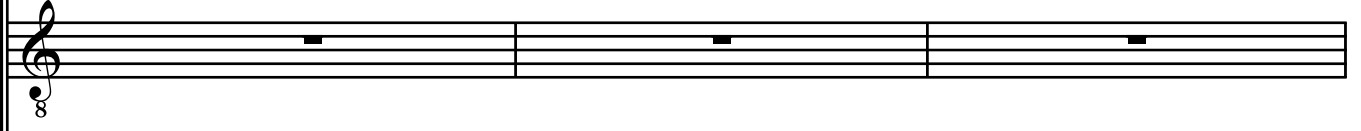
Musical staff for Soprano (S) in 2/4 time. The staff contains three measures of music, each with a whole rest.

C.



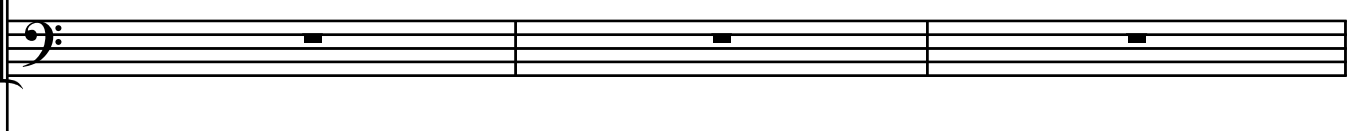
Musical staff for Alto (C.) in 2/4 time. The staff contains three measures of music, each with a whole rest.

T



Musical staff for Tenor (T) in 2/4 time. The staff contains three measures of music, each with a whole rest.

B



Musical staff for Bass (B) in 2/4 time. The staff contains three measures of music, each with a whole rest.

Org.



Musical staff for Organ (Org.) in 2/4 time. The staff contains three measures of music. The first measure has a treble clef and a 4-measure repeat sign. The second measure has a bass clef and a 4-measure repeat sign. The third measure has a treble clef and a 4-measure repeat sign. The music consists of eighth and sixteenth notes in both hands.



Happy we!

4  
10

D Tpt.

Gl

S

C.

T

B

Org.

Hap py, hap py, hap py we! —

Hap py

Hap py, hap py, hap py we!

Hap py

Hap py, hap py, hap py we!

Hap py

Hap py, hap py, hap py we!

Hap py

13

D Tpt.

13

Gl

13

S

hap py, hap py we! — A child \_\_\_\_\_ is born! The

C.

hap py, hap py we! A child is born, a child is born! The

T

8

hap py, hap py we! A child \_\_\_\_\_ is born! The

B

hap py, hap py we! A child is born, a child is born! The

13

Org.

Happy we!

6  
16

D Tpt.

Gl

S

C.

T

B

Org.

migh ty God, the King of kings! The migh— ty —God! The

migh ty God, the King of kings! The mig ty God! The

migh ty God, the King of kings! The migh— ty —God! The

migh— ty —God, — the — King — of — kings! The migh ty God! The

19

D Tpt.

19

Gl

19

S  
King \_\_\_ of \_\_\_ kings! hap py,hap py, hap \_\_\_ py, hap py we!

C.  
King of kings! hap py,hap py, hap \_\_\_ py, hap py we!

T  
King \_\_\_ of \_\_\_ kings! hap py,hap py, hap \_\_\_ py, hap py we!

B  
King of kings! hap py,hap py, hap \_\_\_ py, hap py we!

19

Org.

Happy we!

8  
22

D Tpt.

Gl

S

C.

T

B

Org.

Hap py, hap— py, hap py we! A child \_\_\_\_\_

Hap py, hap— py, hap py we! A child is born, a

Hap py, hap py, hap py we! A child is born, a

Hap py, hap py, hap py we! A child is born, a



25

D Tpt.

25

Gl

25

S  
\_\_\_\_\_ is born! The migh ty God! The King \_\_\_\_\_ of kings! The

C.  
child is born! The migh ty God! The King of kings! The

T  
child is born! The migh ty God! The king of kings! The

B  
child is born! The migh \_\_\_\_\_ ty \_\_\_\_\_ God \_\_\_\_\_ the King \_\_\_\_\_ of kings! The

25

Org.

D Tpt.

Gl

S

migh— ty— God! The King of— kings! Hap py, hap py, hap— py,

C.

migh ty God! The King of kings! Hap py, hap py, hap py,

T

migh— ty— God! The King of— kings! Hap py, hap py, hap— py,

B

migh ty God! The King of kings! Hap py, hap py, hap py,

Org.

31

D Tpt.

31

Gl

31

S

hap — py — we, happyhappy, hap — py, hap py we!

C.

hap — py we, happyhappy, hap — py, hap py we!

T

8

hap — py — we, happyhappy, hap — py, hap py we!

B

hap py we, happyhappyhap py hap py we!

31

Org.