

# VERBO, SPLENDENTE IMMAGINE

Inno dalle lodi ambrosiane  
sulla musica dell'inno inglese "O God, Our Help in Ages Past"

Parole: liturgia ambrosiana  
Musica: William Croft (1708)  
Adattamento di P. Tuci e P. Mussini

*mf*

Tromba

Soprano

Contralto

Tenore

Basso

*pp*

Organo

The musical score is written for Tromba, Soprano, Contralto, Tenore, Basso, and Organo. The Tromba part is marked *mf* and the Organ part is marked *pp*. The score is in 4/4 time and features a melody for the Tromba and Organ, with vocal staves for Soprano, Contralto, Tenore, and Basso. The organ part includes a bass line at the bottom.

Verbo, splendente immagine

The musical score is arranged in a system with five vocal parts and piano accompaniment. The vocal parts are Tromba (Trumpet), Soprano (S), Contralto (CAIt.), Tenor (T), and Bass (B). The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate bass line. The score is divided into two systems. The first system contains five vocal staves, each with a measure rest in the first measure. The second system contains the piano accompaniment and a separate bass line. The piano accompaniment begins with a sixteenth rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The bass line continues from the first system.

# Verbo, splendente immagine

3

Tromba

*mf*

S  
1. Ver bo, splen den teim ma gi ne del la pa ter na glo ri a

CAIt.  
1. Ver bo, splen den teim ma gi ne del la pa ter na glo ri a

UNISONO

T  
8  
1. Ver bo, splen den teim ma gi ne del la pa ter na glo ri a,

B  
1. Ver bo, splen den teim ma gi ne del la pa ter na glo ri a,

*mf*

11

Tromba

S

CAIt.

T

B

16

8

Lu ce da Lu ce ful gi do gior no chei gior niil lu mi ni!

Lu ce da Lu ce ful gi do gior no chei gior niil lu mi ni!

Lu ce da Lu ce ful gi do gior no chei gior niil lu mi ni!

Lu ce da Lu ce ful gi do gior no chei gior niil lu mi ni!

Tronba

*f*

S

21

2.Sul mon doo scu roir ra dia ti, o So lein de fet ti bi le,

CAIt.

POLIFONIA

2.Sul mon do o scu roir ra dia ti, o So lein de fet ti bi le,

T

8

2.Sul mon do o scu roir ra dia ti, o So lein de fet ti bi le,

B

2.Sul mon doo scu roir ra dia ti, o So lein de fet ti bi le,

21

*f*

Tronba

S

CAlt.

T

B

26

8

26

su glia ni mi ri ver be ra il fuo co del lo Spi ri to!

su glia ni mi ri ver be ra il fuo co del lo Spi ri to!

su glia ni mi ri ver be ra il fuo co del lo Spi ri to!

su glia ni mi ri ver be ra il fuo co del lo Spi ri to!

Tromba  
 S  
 CAIt.  
 T  
 B  
 UNISONO  
 8  
 3.I *mf* spi ri zio nie ro i che, fre ni l'ar dir di sa ta na,  
 3.I spi ri zio nie ro i che, fre ni l'ar dir di sa ta na,  
 31  
 31  
*mf*

Tromba

S

CAlt.

T

B

8 gliav ver si ca sia ge vo li, d'a gir do ni la gra zi a!

B

gliav ver si ca sia ge vo li, d'a gir do ni la gra zi a!

36

36

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of six staves. The top staff is for Tromba (Trumpet), which is mostly silent with rests. The second staff is for Soprano (S), also mostly silent. The third staff is for Contralto (CAlt.), also mostly silent. The fourth staff is for Tenor (T), with lyrics 'gliav ver si ca sia ge vo li, d'a gir do ni la gra zi a!'. The fifth staff is for Bass (B), with the same lyrics. The sixth staff is for Piano, starting at measure 36. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The lyrics are repeated in the bass line of the piano part.



**Tromba**

**S**

**UNISONO** *mp* 4.Do ci lie ca sti gui da ci, sui no stri sen si do mi na,

**CAlt.**

4.Do ci lie ca sti gui da ci, sui no stri sen si do mi na,

**T**

**B**

**Piano**

*mp*

46 Tromba

S  
46  
ren di la fe de fer vi da, e da dop piez za li be ra!

CAlt.  
ren di la fe de fer vi da, e da dop piez za li be ra!

T  
8

B

46

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five vocal staves (Tromba, S, CAlt., T, B) and two piano staves. The Tromba part has five measures of whole rests. The Soprano and Contralto parts have a melodic line starting on a half rest, followed by eighth and quarter notes. The lyrics are: 'ren di la fe de fer vi da, e da dop piez za li be ra!'. The Tenor and Bass parts have five measures of whole rests. The piano accompaniment starts at measure 46 and features a rhythmic pattern of eighth and quarter notes in both hands, with a key signature change to one sharp (F#) in the right hand.

**Tromba**

**S** 51  
5. Se re ne l'o re scor ra no: la men teu n'al ba lim pi da,

**CAlt.**  
5. Se re ne l'o re scor ra no: la men teu n'al ba lim pi da,  
**POLIFONIA *f***

**T** 8  
5. Se re ne l'o re scor ra no: la men teu n'al ba lim pi da,

**B**  
5. Se re ne l'o re scor ra no: la men teu n'al ba lim pi da,

51

**f**

Tromba

S

56

la fe de siaun me rig — gio, i gno riil cuor le te ne bre!

CAlt.

la fe de siaun me rig — gio, i gno riil cuor le te ne bre!

T

8

la fe de siaun me rig — gio, i gno riil cuor le te ne bre!

B

la fe de siaun me rig — gio, i gno riil cuor le te ne bre!

56

*ff*

61

S

6.O Cri sto,Au ro ra sve la ti, Tu che dal Pa dre sfol go ri,

CAlt.

6.O Cri sto,Au ro ra sve la ti, Tu che dal Pa dre sfol go ri,

UNISONO *f*

T

8 6.O Cri sto,Au ro ra, sve la ti, Tu che dal Pa dre sfol go ri,

B

6.O Cri sto,Au ro ra, sve la ti, Tu che dal Pa dre sfol go ri,

61 *f*

Tromba

S

CAlt.

T

B

66

vi ve nel Pa dreil Fi— glio, nel Ver boil Pa drei na bi ta!

8

vi ve nel Pa dreil Fi— glio, nel Ver boil Pa drei na bi ta!

vi ve nel Pa dreil Fi— glio, nel Ver boil Pa drei na bi ta!

66